

SANIREMA AUDIO PVT. LTD. PRESENTS

A BUDDHADEB DASGUPTA FILM

# लाल दरजा

LAL DARJA • THE RED DOORS

PRODUCER : CHITRANI LAHIRI

MUSIC : BAPPI LAHIRI



# লাল দারজা

## SYNOPSIS

Nabin Datta is a successful Calcutta dentist. Over the years his life has become dulled by middle-class respectability, and now he faces the collapse of his marriage as his wife, Bela, determined to break out of the rut in which she finds herself, leaves him in quest of a new life. An apparent failure in one marriage, Nabin looks to his driver, the happy-go-lucky polygamist, Dinu, a success, it would seem, at two marriages. Yet a way out of his empty life is not to be found through Dinu, but rather through Nabin himself. As memory invades and occupies his mind, Nabin comes into contact with himself as a boy - and here lies the escape route from bourgeois boredom he has unconsciously been seeking.

## DIRECTOR'S STATEMENT

Lal Darja is a response to the sadness I have been feeling at the seemingly inevitable receding of innocence and freshness from the middle-aged experience and one's need to confront - in a busy and disorderly city like Calcutta - a social morality that is becoming more and more deeply tainted with callousness, self-interest and indifference. Here I have tried to portray a man in a new version of reality, a man whose growing insensitivity to the needs and joys of others can still be reversed, a man who can yet transcend overwhelming social circumstances to pursue an ideal. Ultimately, his is an endeavour to discern the truth about himself through the reality of others.

## BUDDHADEB DASGUPTA

He is one of the most important filmmakers in India. His films have been screened at major film festivals, including Cannes, Berlin & Venice and have earned critical acclaim and numerous awards. He has also made several documentaries and has six volumes of verse and three novels to his credit. His films: THE DISTANCE (1978), BITTER MORSEL (1979), CROSS-ROADS (1981), SEASON'S MEMOIRS (1982), THE BLIND ALLEY (1984), THE RETURN (1986), THE TIGERMAN (1989) THEIR STORY (1991) SHELTER OF THE WINGS (1997) and THE RED DOORS (1996). A book on Buddhadeb Dasgupta's work, Images of Time and Dreams - The Films of Buddhadeb Dasgupta by John W. Wood, will be published by Seagull in early 1997.

## LAL DARJA • THE RED DOORS

### CAST AND CREDITS

Produced by :	Chitranti Labiri
Executive Producer :	Dulal K. Roy
Cast :	Subhendu Chatterjee Gulshan Ara Akhtar (CHAMPA) Raisul Islam ASAD Indrani Haldar Bijitab Chatterjee Haradhar Banerjee Nandini Maliya Soma Chakraborty Master Sudip Majumdar & others
Camera :	Venu
Editing :	Ujjal Nandi
Make-up :	Debi Haldar
Art Direction :	Ashoke Bose
Music :	Bappi Lahiri
Story/Screenplay/	
Direction :	Buddhadeb Dasgupta

### TECHNICAL DETAILS

Format :	35 mm (1:1.85)
Running Time :	95 minutes
Language :	Bengali (Sub-titled in English)
Country of Origin :	India
Year of Production :	1996

### Contact for

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